

The Classic EVO

Subchassis turntable with 9" carbon/alu sandwich tonearm

Available without cartridge or
with preadjusted Ortofon Quintet Red

- Diamond cut precision alu sub-platter
- Improved sandwich subchassis
- Ortofon Quintet Red cartridge pre-installed
- Belt drive with electronic speed control 33/45 rpm
- Height adjustable decoupling feet
- Precision balanced TPE*-damped aluminium-platter / felt mat
- Metal/MDF sandwich chassis floating on TPE* suspension
- 9" carbon/aluminium tonearm with MM & MC capability
- Inverted EVO bearing design with four ABEC7 spec ballraces
- Arm bearing housing of solid ring type. The massive outside ring is open to avoid resonances.
- Azimuth and VTA fully adjustable
- TPE damped counterweight
- Classic wooden chassis in 2 satin finishes (walnut, eucalyptus)

*)TPE = Thermo Plastic Elastomers

Real wood color options:

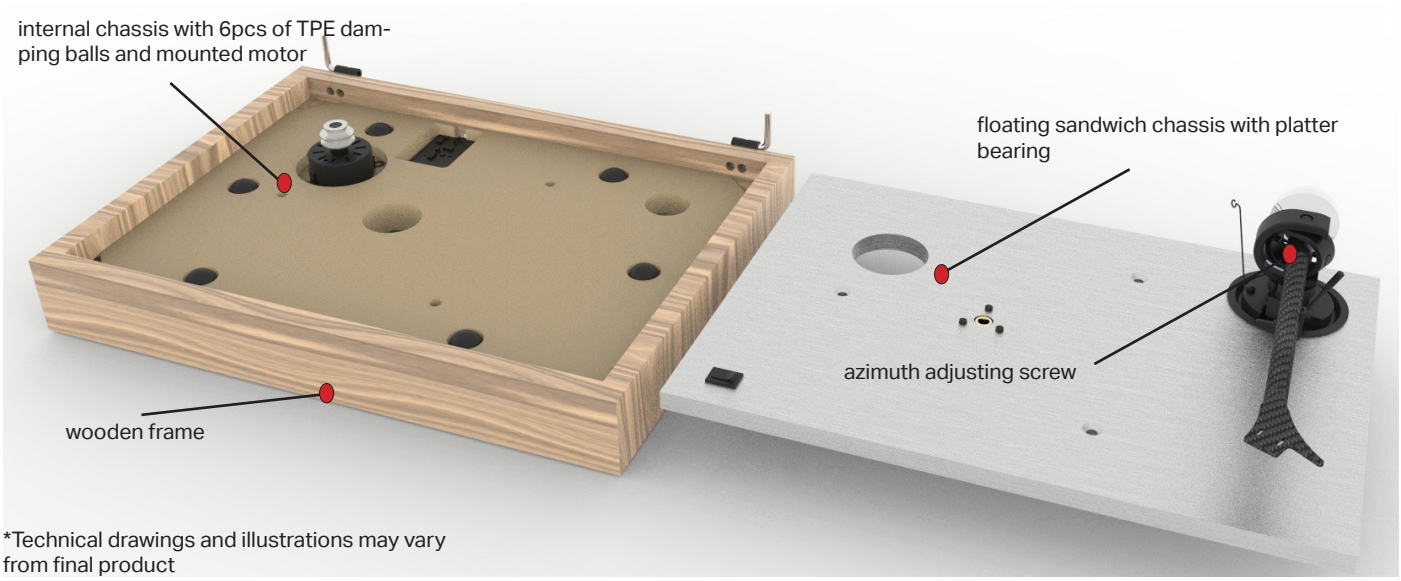
Speed: 33, 45, 78 (electronic speed change)
Drive principle: belt drive
Platter: 300mm aluminium
Mains bearing: stainless steel
Wow & flutter: 33: ±0,10 % 45: ±0,09 %
Speed variance: 33: ±0,13% 45: ±0,10 %
Signal to noise: 70dB
Tonearm: 9" carbon/aluminium sandwich tonearm
Effective arm length: 230 mm
Effective arm mass: 13,5 g
Overhang: 18 mm
Tracking force: 10 - 30mN
Included accessories: 15 volts DC / 0,8A power supply, dust cover, Connect it E RCA cable
Power connection: 110/120 or 230/240 Volt - 50 or 60 Hz
Power consumption: 5 watt max / < 0,5 watt standby
Dimensions: 462 x 131 x 351 mm (WxHxD) lid closed, 462 x 423 x 390mm
Weight: 10,5 kg

The Classic meets the 175 VPO to melt design-ideas

The new Classic EVO is based on the successful EISA Award winner The Classic and the experience we won designing and building our icon turntable the 175 VPO. The main improvement is the sub-platter, where we used the experience we gained from designing the Vienna Philharmonic Recordplayer to add key changes to the Classic EVO, adding performance features that are rarely seen in this price category. For improved comfort, an electronic speed change was built in, which lets you switch from 33 to 45 rpm (and vice versa) with the push of a button.

Improved sandwich Subchassis

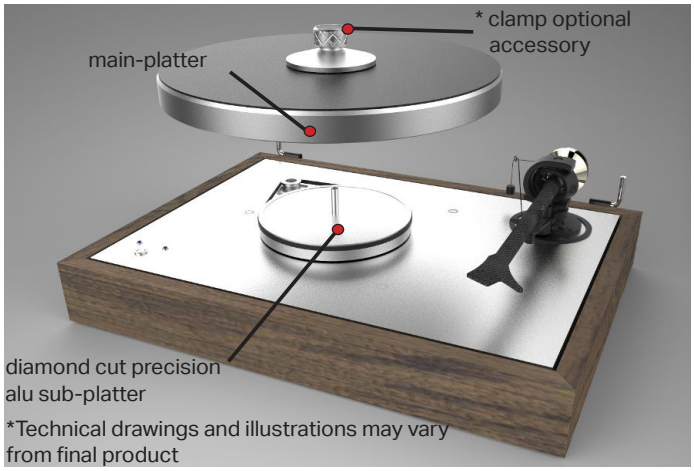
Compared to the old Classic, we improved the subchassis; we tried to make it heavier and stiffer to reduce resonances.
Isolating the platter and tonearm from the resonances of the motor and main plinth is the target.



*Technical drawings and illustrations may vary from final product

Platter & sub-platter

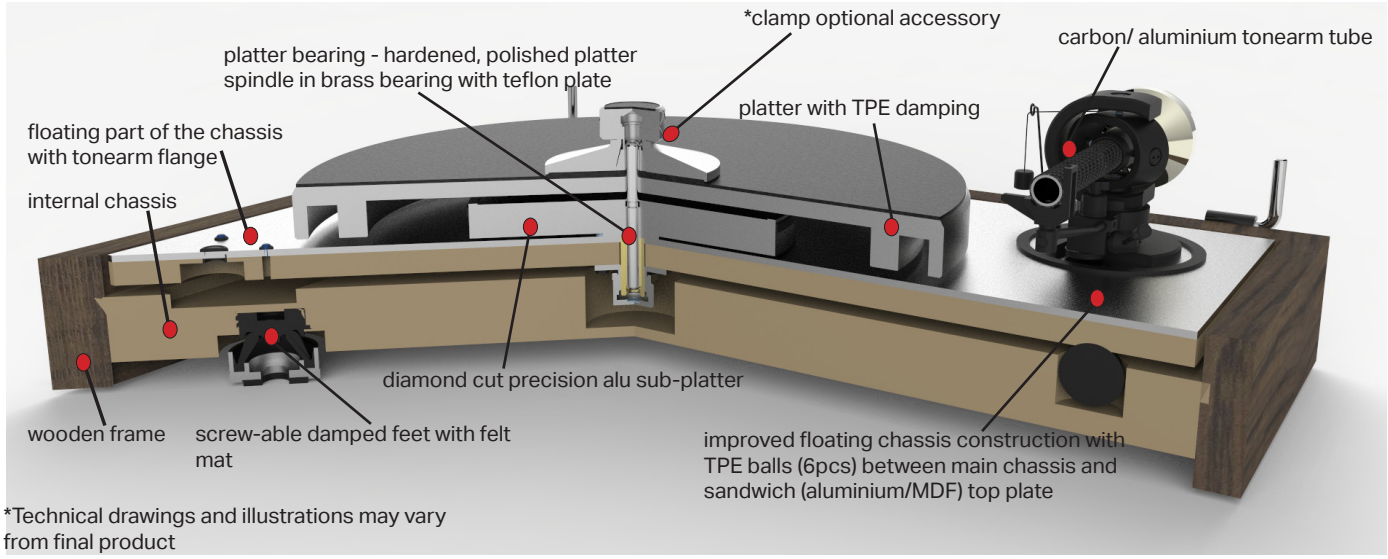
The heavy aluminium main platter construction utilises advanced thermo plastic elastomers (TPE*) for optimising resonance behaviour.
A drawback for most of the old designs was the platter. Casted platters all have been heavy (which is good for speed constancy and low wow and flutter) but suffered very much from ringing effects which again caused colouration of the sound. The platter of The Classic EVO is precisely machined out of a special aluminium alloy again damped with TPE*, which offers special damping abilities. The main bearing construction we use is a similar system as the one on the Vienna Philharmonic Recordplayer.



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The diamond cut precision alu sub-platter, like in the limited edition Vienna Philharmonic Recordplayer, enables much improved tolerances.

This extraordinarily sophisticated part is accurately machined and guarantees a very good isolation between bearing noise and the platter itself.



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New carbon/aluminium tonearm

The radical new designed Classic tonearm is the result of 25 years of experience in mechanical construction. The tonearm tube is made out of a sandwich of carbon and aluminium: carbon for stiffness and speed, alu for better damping. The bearing has been upgraded to the same type that is used on our Pro-Ject CC EVO tonearms. It facilitates frictionless vertical and horizontal movement, guaranteeing precise tracking across the entire duration of the record. The counterweight incorporates a TPE* damper which allows us to reduce the amplitude of the tonearm cartridge resonance frequency by 50%.

As typical for Pro-Ject and absolutely not standard at that price range we offer also azimuth and VTA adjustment to use a variety of cartridges. Different counterweight for cartridges up to 25 grams are available as an option.



We supply as standard the Ortofon Quintet Red moving coil cartridge. However, as the tonearm offers excellent damping and flexibility as well, its effective mass can be called middle heavy, so it is also a very good partner for MC cartridges. As the Classic is a wonderful state of the art deck, we decided to use an MC cartridge to use the potential of the player. MC cartridges are expensive, but the better choice. They are rarely used at such a pricepoint. We are therefore convinced to offer you an unbeatable price-performance packge.

Audio connection & dust cover

A high-quality Connect it E connection cable and an acrylic dust cover are included.









phono-output socket with earth connection



The Classic EVO iin eucalyptus finish